

## UMBRELLA THEATRE – THE ARTISTS – MEET THE LADIES

Co-Artistic Directors
Performers / Creatives

Natalia Ladyko and Shani Moffat Natalia Ladyko, Shani Moffat, Matina Moutzouris, Aesha Henderson and Samantha Hickey

**Natalia Ladyko** is an accomplished actress, dancer, physical theatre performer and puppeteer. After completing her degree from Queensland University of Technology (QUT) and re-locating to Sydney, Natalia has worked extensively touring nationally and internationally. Natalia is a resident performer of two theatre companies, Erth Visual and Physical Inc. and Future Classic Theatre (Radio Dramas). May this year saw Natalia back on stage in BETTER MAN (Bulldog Theatre). Natalia is emersed in the performance, art and entertainment world with credits spanning from Down Stairs Belvoir to Sydney Fringe Festival to American television and national Australian television. Natalia is also a visual artist with her first solo exhibition scheduled for the end of this year.

For her detailed biography and samples of her work, please go to www.natalialadyko.com

Thunderkat (aka Shani Moffat) is Sydney based performance artist.

She has performed at a wide range of venues and events including children's shows at the Powerhouse Museum and Sydney Festival, experimental theatre at Underbelly Festival and Jurassic Lounge, puppetry at Peats Ridge & Harvest Festivals, nightclub installations at Oxford Art Factory and the Standard, roving characters at Star City Casino and Moomba Festival, and hosting cabaret at the Roundhouse in London. She has also presented for programs on Channel 31 and SBS.

In her spare time, Thunderkat has written as an online food critic, produced Mystery Bus events for the Sydney Fringe Festival and is a co-founder of the Sydney Roller Derby League. She is also an avid blogger: www.thunderkat.net

**Matina Moutzouris** has been a maker of puppets, props and sets for Erth Visual & Physical Inc for 9 years

She has performed nationally and internationally for various festivals such as the Seoul Children's Festival, Macau Festival, Vivid Sydney and Moomba in Melbourne.

Matina is an experienced costume designer, contributing to such events as the Gay & Lesbian Mardi Gras 2007 - 2009, The Lion King, and most recently Barry Humphrey's stage production of 'Eat. Pray. Laugh'

Her work throughout India and Bali instructing puppetry workshops, as well as regularly creating jewellery for markets and short films in her spare time, is indicative of her passion for the arts.

**Aesha Henderson** is a visual artist, curator, designer/maker of puppets, sets, costumes and props, jeweller, and puppeteer. She graduated with a Bachelor of Visual Arts (Honours) (Object Art Design) from Sydney College of the Arts, University of Sydney and exhibits nationally and internationally.

Aesha makes sets, props, costumes and puppets for productions and events, including for ERTH Visual and Physical Inc., Sydney Festival, Peats Ridge Festival, Mercedes Fashion Week, Darwin Festival, Sydney Fringe Festival, Auckland Museum and Adelaide Festival. Currently Aesha is working on a new experimental production involving imagery, puppets, and live music.

**Samantha Hickey** is a performing artist, puppeteer and actor. After completing acting studies in New York, Samantha has worked extensively touring both nationally and internationally. Recent credits include performing in shows at the Powerhouse Museum, Peats Ridge Festival, Sydney Fringe Festival, Butterfly Festival, Korea, Petting Zoo national tour and Australian Museum's Spirit Creatures.